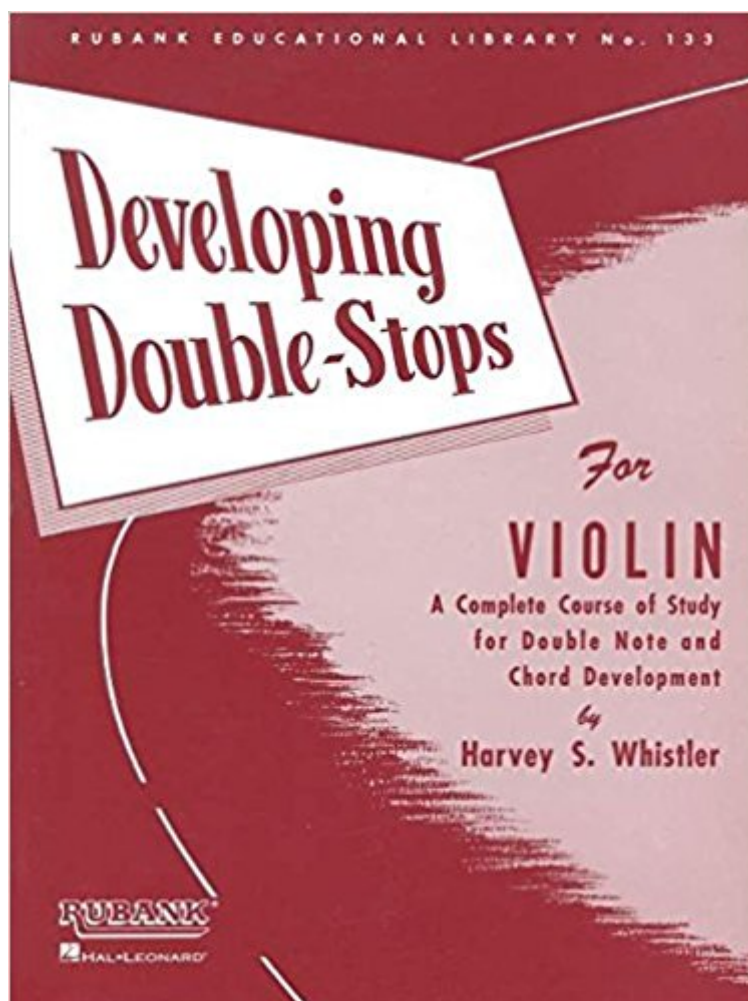


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# Developing Double Stops For Violin (Rubank Educational Library)



## Synopsis

(String Method). A Complete Course of Study for Double Note and Chord Development Suitable for any student who has finished a first-year violin method book.

## Book Information

Series: Rubank Educational Library (Book 133)

Paperback: 72 pages

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Product Dimensions: 9 x 0.2 x 12 inches

Shipping Weight: 8.8 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 29 customer reviews

Best Sellers Rank: #128,415 in Books (See Top 100 in Books) #83 in Books > Humor &

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Photography > Music > Instruments > Strings > Violins #1045 in Books > Arts & Photography >

Music > Theory, Composition & Performance > Instruction & Study

## Customer Reviews

I have looked at Melodious Double Stops by Trott. That book appears to be more about playing pieces or etudes using double stops than about teaching you how to develop or play double stops. This book by Whistler seems to be more of a "method" type book, which is what I was looking for. I also have the position studies books by Whistler and love them.

It's okay...it gives a breakdown of the notes in the double stops and make you play them separately, then separately but faster, and next thing you know you are playing a double stop. What is good about the book is the layout of the chords and keys.

This book is excellent-and actually, I am quite charmed and encouraged by the date stamps in each page where a previous violinist has gone through before me-50 years earlier! I think it's cool. I will be keeping this book. It is really useful not just for improving doublestops, but to improve hand position. You can't make decent double stops with a sloppy hand position. As if that weren't enough, it's easy enough yet challenging enough to keep you interested and to gradually improve your sight

reading. A triple deal.Thanks. Loooooove it. :) This is a GREAT book fellow violinists. Add this one to your collection.

This is a great book to start learning double stops. It takes thru simpler excercies then gradually increases the difficulty. I did not have enough formal training in my youth and now find myself learning many things I missed. I highly recommend this book to any adults violinists wanting to increase and regain skills. For the younger students I would say this would be good for an intermediate student.

Used this when I was a kid and now use it for my students. Good then and now.(I did not say "fun" but it teaches you what you need to know about double stops.).

There's a whole lotta double stops in country music. It makes sense to focus effort in practicing them until they become natural. I repeat some of the challenging exercises over and over, going back to them even when I have progressed further in the book.

This book contains beneficial exercises and is well arranged for progressive challenge to the player. I would have liked to have more suggestions regarding fingering and hand position.

Aside from the fact I need to practice more, this is a well thought out book.

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